



## HERISSON PHOTOGRAPHY CONTEST

### What you need to know to enter the contest ...

#### How are the categories of winners defined ?

The competition is open to all. When I register, I specify if I am a professional because I work as a photographer or I have already exhibited in a gallery or if I am amateur. One winner will be designated in each of these categories.

#### What do I win ?

The first prize is **16 days of exhibition of your works in an ideally placed gallery (Rue de la Liberté, Arles) affiliated to the Voies Off festival in Arles, registering at the very beginning of the festival, during the professional week and the period the most requested by artists and conducive to opportunities. This exhibition will take place from June 29, 2020 to July 14, 2020**

For this exhibition the association:

- ✓ **Supports fine art photography in format of 20x30 to 40x60 or close according to the ratio of your photos**
- ✓ **Ensures the promotion of the exhibition, the hanging of the prints and the guarding**
- ✓ **Returns the full price to the artist in case of sale during the exhibition**
- ✓ **Returns to the artist the prints after the exhibition with a new draw in case of sale so that the artist has a complete series.**

#### How can I apply ?

**I send a photo series I'm proud of** (4 to 10 maximum) from February 26, 2020 to April 10, 2020 at the address [Arles2020@collectifduherisson.fr](mailto:Arles2020@collectifduherisson.fr) **by scrupulously respecting the instructions given in article 3** of the contest rules that you find at the end of this document.

**The theme is completely free**, your work must only have some artistic and thematic cohesion.

I must be the author of photographs I submitted and respect all the rules related to intellectual property.

Before sending my series, I pay the fee of 25 € on the site of secure payment. I can send several series, but I have to register for each series sent.

#### Who will judge my work ?

My photographs are evaluated on their technical and artistic value by a jury of professional publishers, photographers, filmmakers, collectors and journalists. They are independent of the association and they will designate the 2 laureates. I can check out their names on the site!

**If I win, I will be informed directly (by the end of April 2020) and** the results will be revealed on the website of the organizer.

#### What are my responsibilities ?

All the data you gave during the process of the registration won't be used or sold by our association.

**The series of pictures that won't win the contest still fully stay the property of their creator and won't be used in any form whatsoever by us.**

The winner assigns his rights of the pictures only for their use related to the contest.

The organizer reserves the right to make changes to the present rules and regulations without previous notification, and to postpone or cancel the contest due to any contingency beyond its control, an event constituting a case of force majeure, an act of God or any other unforeseeable circumstances.

Any participation in this competition implies the pure and simple acceptance and without reserve of the rules and regulations below

**We are looking forward to discovering your work**



# COLLECTIF DU HÉRISSON

## COLLECTIF DU HERISSON PHOTOGRAPHY CONTEST RULES & REGULATIONS

### 1 - OUR MAIN OBJECTIVES

COLLECTIF DU HÉRISSON, hereby referred to as the “**ORGANIZER**”, is a non-profit organization subject to the French law of 1901 and registered at the Paris Prefecture under the number W751241008. Created in 2017 by a team of photo enthusiasts, its primary aim is to discover, promote and support photographic arts by organizing exhibitions and events appealing to a large audience. Its secondary role is to ensure the continuation of these events through the development of a cohesive network of professionals coming from art-related backgrounds, such as galleries, museums, editors, art critics, mass media, sponsors, etc.

With that in mind, COLLECTIF DU HÉRISSON is organizing his third photography contest from February 26, 2020 to April 10, 2020

### 2 – THEME

Participants are free to choose their own theme or subject matter.

Each contestant can submit a series of 4 to 10 pictures maximum. It may be a series of images from the same photo session or taken at different periods of time – the requirement is that the body of work must revolve around a specific theme or artistic concept.

### 3 – ELIGIBILITY

This photo contest is open to all professional and amateur photographers worldwide. Trustees, board members and their immediate families are not eligible to enter.

Candidates can submit several entries, but each entry must be sent individually and exclusively via email. The submission fee for each entry is 25 euros.

Payments can only be made through PayPal – the required link and instructions are on the organizer's website.

Only entries with complete and accurate information sent to arles2020@[collectifduherisson.fr](mailto:collectifduherisson.fr) will be considered eligible.

The required information is the following:

- Professional or amateur (see article 5 criteria)
- First name / Last name
- Address / Country
- Title of your series
- Your photographs must be digitized in JPEG format with a resolution of 300 dpi and no more than 2000 pixels for height and / or width. All photos must be attached to the email containing your entry application.
- Each photo file must bear the name of its corresponding series of work and saved as follows: [YourLastName\\_YourFirstName\\_Nameoftheseries\\_doubledigitnumber](#) (01, 02...), without spaces or any special characters.
- Date of creation.
- A short description in French or English (max. 600 characters) outlining the theme, the conditions under which you worked and the device(s) you used.
- Participants are free to submit a short biography or CV (optional, no more than 400 characters).

Incomplete entries will not be accepted.

Participants may submit photographs which have previously been exposed elsewhere.

#### **4 – PROTECTION OF PERSONAL DATA**

By entering the contest, each participant grants the organizer the irrevocable right to use and publish his or her entry information including name and personal photo, as well as to mention them as the winner in any of COLLECTIF DU HÉRISSON's publications or in any media worldwide and for any purpose related to the contest, including any rights related to his or her submitted artwork.

All information and images gathered during the registration period will be processed electronically to efficiently manage the contest, its winning entries and the distribution of reward(s).

In accordance with the Data Protection Act of 06 January 1978 (Law n°78-17), participants have the right to access, modify, rectify or delete any personal information submitted to the organizer. Entrants wishing to exercise this right may send their request to [legal@collectifduherisson.fr](mailto:legal@collectifduherisson.fr) with a mandatory proof of identity attached to their message.

Participants exercising their right to remove their personal data before the end of the contest will thereby waive their participation in it, without being able to claim any reimbursement of their entry fees.

The organizer is the sole recipient of all submitted data. Personal data provided by participants will not be sold, traded, rented, shared, exchanged or shared with any third party in any way.

#### **5 – SELECTION CRITERIA**

Decisions to award the artworks will be based on technical and artistic standards and shall be made by members of the professional jury.

The organizer holds the right to check the justification of the category chosen by the participant for the two categories of prizes awarded:

- Professional category: Any participant practicing photography professionally and / or having already exhibited in a gallery.
- Amateur category: Any participant who does not practice photography professionally

#### **6 – THE JUDGING**

Judging will be conducted by a panel of professionals appointed by the organizer.

Their names are on the organizer's website. The jury will meet on April 2020. After deliberation, the board of judges will vote to designate a winner for each category. In the event of a tie, the president of the jury shall have the casting vote.

#### **7 – PRIZE**

The winning photographers will benefit of exhibition from June 29 to July 14 in the collective gallery located rue de la Liberté, Arles (13200)

The organizer will take care of fine art prints range in the format of 20X30 cm 40x60 cm or close according to the ratio of your photos within the limit of 10 prints.

The organizer will frame the photos for the exhibition. The frames will remain the property of the organizer.

The return of fine art prints to the author will be charged by the association and sent in the form of rolls to the address that the winner has communicated.

If the winner already has his own prints and wishes to exhibit them, the shipping and return costs will be charged by him and no financial compensation will be awarded. In this case all sizes are accepted within the limit of 4 linear meters.

The organizer will promote the exhibition as part of the activity of the association.

The hanging of the prints and the guarding of the exhibition will be provided by the organizer.

The opening of the exhibition is scheduled for Monday June 29, 2020. The organizer does not take charge of any costs related to the winner's moves to Arles during the exhibition period.

The winning prize must be accepted as stated in the contest rules and cannot be exchanged or sold.

All the photographs remain the intellectual property of the winning participant and can be sold during the exhibition by the author. The winning contestant will set the price(s) for his or her artwork(s) and will receive the entire proceeds of the sale. In case of sale, the photos sold will be removed by the organizer so that the winner is offered the entire series.

The organizer does not claim any commissions from any sale.

## **8 – ANNOUNCEMENT OF THE WINNER**

Winners will be contacted directly on April 2020. A response within one day of acceptance of the prize will be requested. The results will be announced on the organizer's website.

## **9 – EXCLUSIONS**

The organizer of the contest reserves the right to reject any entry and delete any photograph(s) that may offend the visitors. Entries may not contain sexually explicit, obscene or violent images, any racist or otherwise discriminating and inappropriate messages, nor any other material that infringes upon another person's rights.

The organizer reserves the right to reject any submissions that break any of the above mentioned rules and participants may not contest the organizer's decision to delete their picture(s) or to cancel their entry. In such a case, participants may not claim any reimbursement of their entry fees.

## **10 – INTELLECTUAL PROPRIETY RIGHTS**

In compliance with the French *Intellectual Property Code* (articles L.111.1 and following; article L.122-1 relating to copyright law and article L.112-1 relating to trademark law and privacy legislation), each entrant agrees that submitted photos must be original pieces of work created by him- or herself.

Entries must not contain any material owned or controlled by a third party for which he or she has not obtained a license and must not infringe the copyright, trademark, moral rights, rights of privacy / publicity or intellectual property rights of any person or entity. Participants must possess all the proper authorizations as well as any necessary licenses or permissions when submitting their work.

Entrants shall be held solely responsible with regards to issues of intellectual property rights and the contents of their work, in terms of persons, places or goods featured in their artwork or any trademark appearing on their pictures and any copyright infringement resulting from or related to this. The organizers will not accept any liability, obligation or responsibility with regards to contestants' artworks.

Each author's name will appear on any document(s) featuring his or her work. The winning participant agrees to temporarily waive the copyright of his or her submitted work, exclusively in the interest and for the duration of the contest and the exhibition.

Photographs collected but not eligible for submission will not be returned to their owners but will be destroyed by the organization. Photographs remain the full property of their authors and will not be subject to any commercial use or forwarded to any third party.

## **11 – LIABILITY**

By entering the competition, participants agree to release and hold harmless the organizer from and against any claim or cause of action arising out of participation in COLLECTIF DU HÉRISSEMENT's photography contest or receipt or use of any prize. The same applies but is not limited to the following: unauthorized human interventions, technical dysfunctions, technological or printing errors, as well as any other malfunctions.

Decisions made by the panel of judges will be final and binding in all matters relating to the photo contest, its rules and regulations. Please note that the organizer does not answer any direct queries concerning the interpretation of the aforementioned rules and regulations, the organization of the competition or the list of winners. The rules of the contest are available to all participants on the organizer's website.

The organizer reserves the right to make changes to the present rules and regulations without previous notification, and to postpone or cancel the contest due to any contingency beyond its control, an event constituting a case of force majeure, an act of God or any other unforeseeable circumstances.

The organizer hereby disclaims all liability for any consequences or repercussions directly or indirectly resulting from these changes.

In such a case, no refund or reimbursement of entry fees must be claimed by the entrants.

## **12 – APPLICABLE LAW**

The Contest and the present rules and regulations are subject to French Law.